



**Stanislav Kochanovsky** was born in and studied at St. Petersburg Conservatoire and is now considered one of the brightest and most promising young conductors heralding from Russia today. With an in-depth knowledge and experience of a wide range of symphonic and operatic repertoire gleaned during his formative years conducting at the Mikhailovsky Theatre and as a Chief Conductor of the State Safonov Philharmonic Orchestra, Kochanovsky is now receiving attention from orchestras and opera houses around the world.

During the 2020/21 season, Stanislav makes his debut with Wiener Symphoniker, HR Frankfurt Radio Orchestra, Deutsches Sinfonieorchester Berlin, Berner Sinfonieorchester and returns to conduct Orchestre de Paris, Netherlands Philharmonic, Orchestre Philharmonique de Strasbourg, Oslo Philharmonic, Malaysian Philharmonic and the main Russian orchestras such as St.Petersburg Philharmonic, Mariinsky Orchestra, Russian National Orchestra, National Philharmonic Orchestra of Russia and Moscow Philharmonic Orchestra.

Stanislav has had numerous recent successful debuts: Royal Concertgebouw Orchestra, Philharmonia Orchestra, Oslo Philharmonic Orchestra, City of Birmingham Symphony Orchestra, Netherlands Philharmonic Orchestra, Royal Stockholm Philharmonic, Danish National Symphony, Dresden Philharmonic and the Israel Philharmonic. Stanislav returns regularly to lead performances with Accademia Nazionale di Santa Cecilia, Rotterdam Philharmonic, Orchestre de Paris, Netherlands Radio Symphony, among many others.

Following the great success of his debut at the Verbier Festival in 2017 with the **Verbier Festival** Academy, he is now a regular guest conducting an opera in concert every year: *Eugene Onegin* (2017), *Rigoletto* (2018) plus a symphonic program with soloists Lucas Debargue and Mikhail Pletnev, and *Die Zauberflöte* (2019). Stanislav is a regular guest of **Stars of the White Nights** (St.Petersburg), **Klarafestival** (Brussels) and **MiTo SettembreMusica** (Milan and Turin).

Recent opera engagements have included *Pique Dame* and *Eugene Onegin* (Opernhaus Zürich), *Iolanta* (Maggio Musicale Fiorentino), *Prince Igor* (Dutch National Opera Amsterdam) and *Boris Godunov* (Korean National Opera), working with directors such as Dmitri Tcherniakov, Barrie Kosky, Stefano Poda. As a guest conductor, Stanislav regularly performs at the Mariinsky Theatre (*Tosca*, *Madama Butterfly*, *Evgenij Onegin*, *Iolanta*, *Boris Godunov*, *Samson et Dalilah*...), and has more than thirty operas in his repertoire.

In addition to his dedication conducting the pillars of the classical repertoire, Stanislav has a strong interest in conducting rarely performed works. Over the last few seasons, Stanislav has conducted special repertoire such as Ligeti's Requiem, Scriabin-Nemtin's Prefatory Action "Mysterium" and Kodály Psalmus Hungaricus with Belgian National Orchestra, Shostakovich's unfinished opera *The Gambler* in St.Petersburg Chamber Opera; Myaskovsky Silence and Medtner's Piano Concerto No.1 with National Philharmonic Orchestra of Russia in Moscow; cantatas by Jan van Gilse "Sulamith" and Sergei Taneev "John of Damascus" with the Netherlands Radio Philharmonic Orchestra.

Stanislav is committed to bringing works by living composers to the stage such as Dean, Fedele, Broström, Visman, Campogrande, Martinsson, Golijov, Thorvaldsdottir, Tarnopolski, Rääts amongst others.

"Every aspect of this supercharged work thrived under his direction" - Classical Source (Philharmonia Orchestra)

"The finale's blazing coda was Brucknerian in nobility, and this impressive conductor was duly acclaimed."  
- Backtrack (Philharmonia Orchestra)

"This performance of the Pathétique, lucid, well-paced and detailed, left no doubt he has plenty to say."  
- Bachtrack (Rotterdam Philharmonic Orchestra)

"...his gesture is elegant, beautiful and very refined, which almost seems to sculpt the sound"  
- Stefano Ceccarelli/L'Ape Musicale (Accademia Nazionale di Santa Cecilia)

**2020-2021 season (October 2020) - Full biography. Not to be altered without permission.  
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