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## STANISLAV KOCHANOVSKY

### Conductor

Stanislav Kochanovsky was born in and studied at St. Petersburg Conservatoire and is now considered one of the brightest and most promising young conductors heralding from Russia today. With an in-depth knowledge and experience of a wide range of symphonic and operatic repertoire gleaned during his formative years conducting at the Mikhailovsky Theatre and as a Chief Conductor of the State Safonov Philharmonic Orchestra, Kochanovsky is now receiving attention from orchestras and opera houses around the world.

During the 2019/20 season, Stanislav makes his debut with Danish National Symphony Orchestra, Gürzenich Orchestra Cologne, Dresden Philharmonic Orchestra, and returns to conduct the Netherlands Radio Symphony Orchestra, Orchestre national du Capitole de Toulouse, Belgian National Orchestra, Melbourne Symphony Orchestra, St.Petersburg Philharmonic Orchestra, Russian National Orchestra, Mariinsky Orchestra and Malaysian Philharmonic Orchestra.

Stanislav has had numerous recent successful debuts: Royal Concertgebouw Orchestra, Philharmonia Orchestra, Orchestre de Paris, Oslo Philharmonic Orchestra, City of Birmingham Symphony Orchestra, Netherlands Philharmonic Orchestra, Royal Stockholm Philharmonic. Stanislav returns regularly to lead performances with Accademia Nazionale di Santa Cecilia, Rotterdam Philharmonic, Orchestra Sinfonica della RAI, among many others.

Stanislav has led the Verbier Festival Academy for three consecutive years to great acclaim, with each year featuring an opera in concert: *Eugene Onegin* (2017), *Rigoletto* (2018) plus a symphonic programme with soloists Lucas Debargue and Mikhail Pletnev, and *Die Zauberflöte* (2019). Stanislav is a regular guest of Stars of the White Nights (St.Petersburg) Klarafestival (Brussels) and MITO SettembreMusica (Milan and Turin).

Recent opera engagements have included *Pique Dame* and *Eugene Onegin* (Opernhaus Zürich), *Iolanta* (Maggio Musicale Fiorentino), *Prince Igor* (Dutch National Opera Amsterdam) and *Boris Godunov* (Korean National Opera). As a guest conductor, Stanislav regularly performs at the Mariinsky Theatre, and has more than thirty operas in his repertoire.

In addition to his dedication conducting the pillars of the classical repertoire, Stanislav has a strong interest in conducting rarely performed works. Over the last few seasons, Stanislav has conducted special repertoire such as Ligeti's *Requiem*, Scriabin-Nemtin's Prefatory Action "Mysterium" and Kodály *Psalmus Hungaricus* with Belgian National Orchestra, Shostakovich's unfinished opera *The Gambler* in St.Petersburg Chamber Opera; Myaskovsky *Silence* and Medtner's Piano Concerto No. 1 with National Philharmonic Orchestra of Russia in Moscow; cantatas by Jan van Gilse "*Sulamith*" and Sergei Tanejev "*John of Damascus*" with the Netherlands Radio Philharmonic Orchestra.

Stanislav is committed to bringing works by living composers to the stage such as Fedele, Broström, Visman, Campogrande, Martinsson, Golijov, Thorvaldsdottir, Tarnopolski, Rääts amongst others.



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*"Every aspect of this supercharged work thrived under his direction"*

- Classical Source / Philharmonia Orchestra

*"The finale's blazing coda was Brucknerian in nobility, and this impressive conductor was duly acclaimed."*

- backtrack / Philharmonia Orchestra

*"This performance of the Pathétique, lucid, well-paced and detailed, left no doubt he has plenty to say."*

- bachtrack / Rotterdam Philharmonic Orchestra

*"Stanislav Kochanovsky reigns with exceptionally elegant movements, great flexibility and delicacy"*

- Anna Mika/Kronenzeitung (Opernhaus Zürich)

*"...his gesture is elegant, beautiful and very refined, which almost seems to sculpt the sound"*

- Stefano Ceccarelli/L'Ape Musicale (L'Accademia Nazionale di Santa Cecilia)

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