



## Stanislav Kochanovsky Biography

Stanislav Kochanovsky was born and studied in St. Petersburg where he was singled out early on in his career as a unique talent, and is now considered one of the brightest and most promising young conductors heralding from Russia today. With an in-depth knowledge and experience of a wide range of symphonic and operatic repertoire gleaned during his formative years conducting at the Mikhailovsky Theatre in St Petersburg and as Principal Conductor of the State Safonov Philharmonic Orchestra, Kochanovsky is now receiving attention from orchestras and opera houses around the world.

Stanislav's highly successful debut with Italy's Accademia Nazionale Santa Cecilia in 2014 immediately resulted in a return invitation, as did his debut at Opernhaus Zürich where he conducted *Pique Dame* in 2016 and a new production of *Eugen Onegin* the following year. Other recent debuts include concerts with the Rotterdam Philharmonic Orchestra, Orchestra Sinfonica Nazionale della RAI di Torino, Netherlands Radio Philharmonic, Orchestra della Svizzera Italiana, Filarmonica Arturo Toscanini, Orchestre National de Lyon, NHK Symphony Orchestra Tokyo, Malaysian Philharmonic, China National Symphony Orchestra and the Israel Symphony Orchestra. Recent opera engagements have included *Iolanta* at the Maggio Musicale Fiorentino, *Prince Igor* at the National Opera Amsterdam and *Boris Godunov* at the Korean National Opera in Seoul.

Highlights of the 2017/18 season include debuts with the Royal Concertgebouw Orchestra, Orchestre National de Toulouse, Belgian National Orchestra, Russian National Orchestra, Melbourne Symphony, RTE National Symphony (Dublin), and Filarmonica di Bologna. Stanislav also returns to conduct the Accademia Nazionale Santa Cecilia, Netherlands Radio Philharmonic, Rotterdam Philharmonic and Orchestre National de Lyon. After his 2017 debut at Verbier Festival with the production *Eugen Onegin*, he will return this summer, which marks the 25th anniversary season of the festival, conducting the opera *Rigoletto*.

Stanislav Kochanovsky attended the Glinka Choir School in his home town of St Petersburg before going on to graduate with honours at the Rimsky-Korsakov Conservatoire, where he studied choral conducting with Prof. Tatiana Khitrova (2004), organ with Prof. Nina Oksentyan (2004) and opera-symphonic conducting with Prof. Alexander Titov (2008). His collaboration with the Mikhailovsky Theatre in St Petersburg began in 2007 where, from the age of 25, he was given the invaluable opportunity to conduct over 60 opera and ballet performances. From 2010 to 2015 he was Principal Conductor of the State Safonov Philharmonic Orchestra, and since 2012 has worked in close partnership with the State Academic Symphony Orchestra "Evgeny Svetlanov" in Moscow. He also regularly performs with the St. Petersburg and Moscow Philharmonic Orchestra, National Philharmonic Orchestra of Russia, the State Symphony Orchestra "Novaya Rossiya" and in Mariinsky Theatre.

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